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JOSEPH JONGEN

PAGES INTIMES

(OP. 55)

3 Miniatures for Small Orchestra

FULL SCORE

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PAGES INTIMES

(Op. 55)


Three Miniatures for String Orchestra

Small

by

JOSEPH JONGEN

1. Il était une fois. . . .
2. Dansez, Mizelle. . . .
3. Le Bon Chival



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Instrumentation

Flute, Oboe, Clarinet, Bassoon, Horn in F,
Harp, Percussion and Strings.

Duration of performance $9\frac{1}{2}$ minutes.

M
1045
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PAGES INTIMES

pour petits et grands

I

Il était une fois

JOSEPH JONGEN

Op. 55

Andantino

Flute *mf* *piu p* *dim.*

Oboe

Clarinet *p* *p dolce*

Bassoon *p* *p dolce*

Horn *p* *p*

Harp

Violin I *p dolce* *dim.*

Violin II *p dolce* *div.* *unis.* *dim.* *piu p*

Viola *p dolce* *dim.* *piu p*

Cello *p* *dim.*

Bass *p*

Flute *mf*

Oboe *p* *mf*

Clarinet

Bassoon *p espr.*

Horn *p*

Harp

Violin I *div. p* *pp* *unis.*

Violin II *pp*

Viola *pp*

Cello *pp* *poco*

Bass *pizz.* *pp* *p*

Flute

Oboe

Clarinet

Bassoon

Horn

Harp

Violin I

Violin II

Viola

Cello

Bass

B

più p

mf

p

p cantabile

pp

pizz. arco pp

arco

pizz. pp

C

p

più p

p ma marcato

pp

pizz. p(h)

pizz. p

arco

mp

più p

p pizz.

arco

Flute *mf* 5

Oboe

Clarinet *mf* 3

Bassoon *mf*

Horn *mf*

Harp *cresc.* *Un poco animato* **D**

Violin I *poco cresc.* *mf* 5

Violin II *poco cresc.* *mf*

Viola *poco cresc.* *mf* arco

Cello *cresc.* *mf*

Bass *pizz.* *arco* *mf*

Calmato

Flute *mf*

Oboe *mf* 3

Clarinet *dim.* *p*

Bassoon *dim.* *p*

Horn *p*

Harp

Calmato

Violin I *f* *dim.* *dim. molto*

Violin II *dim.* *dim. molto*

Viola *dim.* *dim. molto*

Cello *dim.* *pizz.* *p*

Bass *pizz.* *p*

[illegible]

F

5

Flute *f* *tr* *piuf* *3* *xi-te-nu-to* *a tempo* *p*

Oboe *f* *3* *dimin.* *p* *un peu en dehors*

Clarinet *f* *3* *dimin.* *p* *bouché (son sord.) mais un peu en dehors*

Bassoon *f* *3* *dimin.* *p* *mf*

Horn *marc.* *f* *dimin.* *rit.* *p* *mf*

Harp *f* *di-mi-nu-en-do* *rit.* *a tempo*

Violin I *div.* *f* *dim.* *p* *riten.* *a tempo* *pp* *dolciss.*

Violin II *div.* *f* *dim.* *p* *pp* *dolciss.*

Viola *f* *dim.* *p* *pp* *dolciss.*

Cello *f* *dim.* *p* *pp* *dolciss.*

Bass *f* *dim.* *p* *div.* *pp*

Flute *en dehors* *mp* *dim.* *ppp*

Oboe *mp* *dim.* *ppp*

Clarinet *mp* *dim.* *ppp*

Bassoon *mf* *pp* *ppp*

Horn *ouvert* *p* *dim.* *ppp*

Harp *mp* *pp* *ppp*

Violin I *div.* *mf* *p* *dim. sempre* *pp* *gva*

Violin II *div.* *mf* *p* *dim. sempre* *pp* *div.* *pp*

Viola *div.* *mf* *p* *pp* *div.* *pp*

Cello *mf* *pizz.* *pp*

Bass *mf* *dim.* *p* *pizz.* *pp*

*Mouvement de
Valse Modérée*

II
Dansez Mizelle

Flute *rit. a tempo*
p

Oboe

Clarinet *p*
pp

Bassoon *pp*

Horn

Harp *p*
p. *p.* *p.* *pp.* *p.* *pp.* *p.*

Violin I *con sord.* *rit. a tempo*
p

Violin II *con sord.* *pizz.*
p

Viola *con sord.* *pizz.*
p

Cello *con sord.* *p.* *p.* *pp.* *p.* *pp.* *p.*

Bass *p*

A

Flute *mf* *dim.* *tr.* *p* *tr.*

Oboe *dim.*

Clarinet *solo* *mf* *dim.* *p*

Bassoon *dim.* *p*

Horn *poco marcato*
p

Harp *mf* *dim.*

A

Violin I *p*

Violin II *arco* *mf* *arco* *dim.* *p*

Viola *mf* *dim.* *p*

Cello *mf espr.* *p* *pizz.*

Bass *p*

Flute

Oboe

Clarinet

Bassoon

Horn

Harp

Violin I

Violin II

Viola

Cello

Bass

cédex

B a tempo

pp

p

mf

f

pizz.

arco

mf espr.

mf

pizz.

mf

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute, Oboe, Clarinet, Bassoon, Horn, Harp, Violin I, Violin II, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). The score is organized into measures, with some measures containing multiple notes or rests. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 11 in the top right corner.

D

Flute *pp* *mf*

Oboe

Clarinet

Bassoon *p*

Horn *p*

Harp

Violin I *v* **D**

Violin II *p arco* *pizz.*

Viola *arco* *p* *pizz.*

Cello *mf* *p* *pizz.*

Bass *mf* *pp*

E

Flute *pp* *mf*

Oboe *mf*

Clarinet *mf*

Bassoon *pp*

Horn *pp*

Harp *p léger* *3*

Perc. **E**

Violin I

Violin II *div.* *p* *arco*

Viola

Cello

Bass

Triangle →

F

Flute *pp* *mf* *p*

Oboe *p* *mf* *p*

Clarinet *p* *mf* *p*

Bassoon *pp* *mf* *p*

Horn *pp* *mf* *p*

Harp *pp* *mf* *p*

Perc. Δ

Violin I *p* *mf* *p*

Violin II *p* *mf* *p*

Viola *p* *mf* *p*

Cello *p* *mf* *p*

Bass *mp marc.* *p*

pizz. *arco* *unia* *poco marc.*

G

Flute *cresc. poco* *pp*

Oboe *p* *cresc. poco* *p*

Clarinet *cresc. poco*

Bassoon *cresc. poco*

Horn *cresc. poco*

Harp *G* *p*

Perc.

Violin I *cresc. poco* *pp*

Violin II *cresc. poco* *pp*

Viola *cresc. poco* *pp*

Cello *pp*

Bass *più f* *mf* *pp*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and percussion. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, Horn, Harp, Perc. (Percussion), Violin I, Violin II, Viola, Cello, and Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The page is numbered '10' in the top left corner.

Flute

Oboe

Clarinet

Bassoon

Horn

Harp

Violin I

Violin II

Viola

Cello

Bass

ff

molto f

f

div.

f

ff

rallent. I

dim.

dim.

This page of a musical score, likely from a 19th-century manuscript, contains the following details:

- Tempo:** The tempo is marked *a tempo* at the beginning of the Flute part and again at the start of the Violin I part.
- Instrumentation:** The score is for a full orchestra, including Flute, Oboe, Clarinet, Bassoon, Horn, Harp, Violin I, Violin II, Viola, Cello, and Bass.
- Flute Part:** The Flute part begins with a series of rapid sixteenth-note passages, marked *ppp* (pianississimo).
- Clarinet and Bassoon:** The Clarinet and Bassoon parts feature sustained notes and some melodic movement, with the Bassoon marked *p* (piano).
- Harp:** The Harp part consists of arpeggiated chords, marked *p* (piano).
- Violin and Viola:** The Violin I and II parts have melodic lines with some *pizz.* (pizzicato) markings. The Viola part also features melodic lines.
- Cello and Bass:** The Cello and Bass parts provide a harmonic foundation with sustained notes and some melodic movement, with the Cello marked *p* (piano).
- Dynamics:** Various dynamic markings are used throughout, including *ppp*, *p*, *cresc.* (crescendo), and *pizz.*

Flute

Oboe

Clarinet

Bassoon

Horn

Perc.

Harp

Violin I

Violin II

Viola

Cello

Bass

Flute

Oboe

Clarinet

Bassoon

Horn

Harp

Violin I

Violin II

Viola

Cello

Bass

Flute

Oboe

Clarinet

Bassoon

Horn

Harp

Violin I

Violin II

Viola

Cello

Bass

poco rall. **L** *a tempo* *rallent. poco*

Flute *suivex*

Oboe *p* *suivex*

Clarinet *p* *suivex*

Bassoon

Horn *(con sord.) bouché* **L** *mf* *dim. poco*

Harp

Violin I *2 soli p.* *poco rall.* *a tempo* *rallent. poco* *mf*

Violin II

Viola

Cello

Bass *pizz.* *arco*

Flute *p* *4* *4*

Oboe *pp*

Clarinet *pp*

Bassoon

Horn

Harp *ppp* *gta*

Perc. Δ *pp*

Violin I

Violin II

Viola

Cello *pp*

Bass *ppp* *pizz.* *ppp*

III Le Bon Châival

The image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Horn. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Horn. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Flute

Oboe

Clarinet

Bassoon

Horn

Harp

Triang. Cymb.

Violin I

Violin II

Viola

Cello

Bass

B *legg.*

f

p

p legg.

p cantabile

8va cantabile

pp

pizz.

arco

p

p 3 legg.

mf cantab.

pizz.

mf con poco marcato

p

Flute

Oboe

Clarinet

Bassoon

Horn

Harp

Perc.

Violin I

Violin II

Viola

Cello

Bass

cresc.

cresc.

cresc.

c# e# a#

f

p

pizz.

arco

p

pizz.

arco

p

cresc.

arco

arco p

pizz.

arco

pizz.

Flute

Oboe

Clarinet *marc.*

Bassoon

Horn *f* *con sord.*

Harp

Perc. *with cymb. stick*

Violin I *arco* *p* *8* *uniso.* *f* *div.*

Violin II *arco* *p* *uniso.* *f* *div.*

Viola *marc.* *f* *uniso.* *div.*

Cello *f* *uniso.* *div.*

Bass *arco* *pizz.* *f* *dimin.*

Flute

Oboe

Clarinet

Bassoon

Horn

Harp *dim.* *cresc.* *seen - do*

Perc.

Violin I *uniso.* *dim.* *p* *f*

Violin II *uniso.* *f*

Viola *uniso.* *pizz.* *f* *mf*

Cello *uniso.* *pizz.* *f* *mf*

Bass *mf* *pizz.* *f* *mf*

D

Flute *mf*

Oboe *p*

Clarinet *p*

Bassoon *p*

Horn *p*

Harp *f*

D

Violin I *mf* *div.*

Violin II *mf* *div.*

Viola *f*

Cello *f* *arco*

Bass *f* *arco* *pizz.*

E *Meno mosso* *Tempo I.*

Flute *p*

Oboe *p*

Clarinet *p*

Bassoon *p*

Horn *p*

Harp *Meno mosso*

Perc. *Δ*

Violin I *p* *div.*

Violin II *p* *div.*

Viola *p*

Cello *p*

Bass *p*

Flute *sim.*

Oboe *sim.*

Clarinet

Bassoon *meno p*

Horn *mf* *3*

Harp

Perc. Δ

Violin I *sim.*

Violin II *sim.*

Viola

Cello *div.*

Bass *arco*

solo
p
meno p
meno p
p
meno p
pizz.

Flute *f*

Oboe *p*

Clarinet

Bassoon

Horn

Harp *f*

Perc.

Violin I *div.*

Violin II *div. a 3*

Viola

Cello

Bass

8va
pizz.
unio.
p
pizz.
p
div.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Harp, Percussion, Violin I, Violin II, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is arranged in a standard orchestral format, with the woodwinds and strings in the foreground and the brass and harp in the background. The page is numbered 10 in the bottom right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and percussion. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, Horn, Harp, Cym. (Cymbal), Violin I, Violin II, Viola, Cello, and Bass. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and dynamics are marked as 'f marc. molto' (forte, marcato, molto). The score consists of 11 staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns play a rhythmic pattern of eighth and sixteenth notes. The Harp plays a series of chords. The Cym. (Cymbal) has a few sustained notes. The Violins I and II play a melodic line with some slurs. The Viola, Cello, and Bass play a rhythmic pattern of eighth and sixteenth notes. The Bass part includes the instruction 'arco' (arco) and 'f marc. molto' (forte, marcato, molto).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute, Oboe, Clarinet, Bassoon, Horn, Harp, Percussion, Violin I, Violin II, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings such as 'pizz.' (pizzicato) and 'mf' (mezzo-forte). The score is arranged in a standard orchestral format, with the woodwinds and strings in the foreground and the brass and harp in the background. The page is numbered '1' in the top right corner.

Flute *mf* *mf* *f*

Oboe *p* *f* *f*

Clarinet *p* *f* *f*

Bassoon *p* *cresc.* *f* *p*

Horn *p* *cresc.* *f* *p*

Harp *f*

Violin I *mf* *f* *pizz. arco*

Violin II *mf* *f* *pizz. arco*

Viola *arco* *mf* *f*

Cello *p* *f*

Bass *p* *f*

Flute *I* *p legg. cantab.*

Oboe *p*

Clarinet *p*

Bassoon *p*

Horn *p* *gva*

Harp *pp*

Cym. *pp*

Violin I *pp* *6*

Violin II *pp* *6*

Viola *mf cantabile*

Cello *mf*

Bass *mf*

Flute

Bass

SELECTED WORKS FOR CHAMBER ORCHESTRA

<i>Casella, A.</i>	Pupazzetti—5 Pieces	6½ mins.
<i>Falla, M. de</i>	Concerto for Harpsichord	10 mins.
<i>Goossens, E.</i>	Prelude to Philip II	9 mins.
<i>Jongen, J.</i>	Pages Intimes	9½ mins.
<i>Lutyens, J.</i>	Chamber Concerto Op. 8, No. 1 for Nine instruments	9 mins.
—	Chamber Concerto No. 2 for eight instruments	10 mins.
—	Chamber Concerto No. 3 for Bassoon, Strings and Percussion	10 mins.
—	Chamber Concerto No. 4 for Horn and Chamber Orchestra	16 mins.
—	Chamber Concerto No. 5 for String Quartet and Chamber Orchestra	16 mins.
—	Chamber Concerto No. 6 for Oboe, Harp and Strings	12½ mins.
<i>Malipiero, G. F.</i>	Oriente Imaginario—3 Studies	15 mins.
—	Grottesco	5 mins.
<i>Poulenc, F.</i>	Mouvements Perpetuels	3 mins.
<i>Strawinsky, I.</i>	Ragtime	12 mins.
<i>Tailleferre, G.</i>	Image	3 mins.
<i>Warlock, P.</i>	An Old Song	3 mins.

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